FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136969-A **Type of Permit:** FILMING **Release Date:** 05/10/2018

Production Company AMERICAN IDOL PRODUCTIONS

Insured Company Name AMERICAN IDOL PRODUCTIONS
Contact Phone No. 1 818-748-1100
Contact Phone No. 2 323-575-8037
Fax 323-575-8050
Address 2900 W. ALAMEDA AVE, SUITE 800
BURBANK, California 91505

Production Title AMERICAN IDOL REHEARSALS

Type of Production TV Reality

Producer American Idol Productions

Director Phil Heyes

1st AD TBD TBD

Production Manager Brian Flach

FilmL.A. Coordinator Michael Gonzalez

Location Manager Kate Tucci
Primary Phone Mobile - 818-523-5836
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-000000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $897.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136969-A	**Location Manager**	Kate Tucci
Production Company	AMERICAN IDOL PRODUCTIONS	Primary Phone	Mobile - 818-523-5836
Insured Company	AMERICAN IDOL PRODUCTIONS	Secondary Phone	
Production Title	AMERICAN IDOL REHEARSALS		

Location Address 7600 Beverly Bl, Los Angeles, CA, 90036

Location Name PAN PACIFIC PARK

Location Type Park

Film Dates 5/11/2018 - 5/11/2018 09:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document GUIDELINES - 61068 PAN PACIFIC.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Rec & Parks Reservation #61068;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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Production Company	AMERICAN IDOL PRODUCTIONS	Primary Phone	Mobile - 818-523-5836
Insured Company	AMERICAN IDOL PRODUCTIONS	Secondary Phone	
Production Title	AMERICAN IDOL REHEARSALS		

Coordinator Note PAN PACIFIC PARK

DATE: 5/11/18
FILM FEE: $450
TIME: 9AM - 4PM (1 MONITOR - 1 SHIFT)
7 HOURS X $38 = $266
REPORTING FEE HOURS 2 X $38 = $76

Coordinator Note Rider A adds location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARK

- **Ok to film at Pan Pacific on 5/11/18(see plot plan).**
- **Ok to have handheld equipment; a camera, audio and a bounce board.**
- **Ok to park 2 mini vans in the parking lot (see plot plan).**
- **Must be out of park at 4pm, no exceptions.**
- **Company not approved to film in the playground.**
- **Company does not have exclusive use of the basketball courts.**
- **No catering onsite.**
- **Does NOT have exclusive use of the park.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NO heavy equipment allowed on the grass. Maintenance must be present if needed to have equipment on grass.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136969-A

AMERICAN IDOL PRODUCTIONS – AMERICAN IDOL REHEARSALS

(PAN PACIFIC PARK)

NOT A PERMIT